

522
MAGI #0419505812

B-1950

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: First National Bank Building				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 715-721 North Howard Street				
CITY OR TOWN: Baltimore				
STATE: Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public Public Acquisition: <input checked="" type="checkbox"/> Private <input type="checkbox"/> In Process <input type="checkbox"/> Both <input type="checkbox"/> Being Considered		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		
4. OWNER OF PROPERTY				
OWNER'S NAME: First National Bank of Maryland				
STREET AND NUMBER: 715-21 North Howard Street				
CITY OR TOWN: Baltimore		STATE: Maryland		
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601, Baltimore City Courthouse				
STREET AND NUMBER: Calvert and Fayette Streets				
CITY OR TOWN: Baltimore		STATE: Maryland		
21202				
Title Reference of Current Deed (Book & Pg. #): MLP 6352-574				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		
21202				

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This two story ashlar building occupies the corner (southeast) of Madison and Howard Streets. Although it utilizes certain Italianate elements (especially from the Baroque), it could only be described safely as late nineteenth century American Eclectic. The building is broken into three sections: the chamfered middle section facing the corner of the Howard/Madison intersection, which consists of one bay with the clock tower atop it; and the Howard Street side and the Madison Street side, both divided into four bays.

On the Howard Street side, the first story window grouping in each bay runs, from left to right, 1-1-3, while the second story runs 2-1-2-3. First story windows are grated with flat-arched, splayed lintels. A slightly projecting string course which extends around the building serves as a sill. The three southernmost windows are within a bowed portion of the facade which rises the height of the building. Between the two northernmost windows is the main entrance, which consists of double doors surmounted by a flat-arched tympanum divided into eighteen panels. Surrounding this is a classical "portico", comprised of two unfluted, Doric-capped columns supporting an entablature bearing the name of the bank. The entablature is topped by a cornice. Two small grated, rectangular recesses--probably windows originally--flank the columns midway between the latter's bases and capitals. A meander-decorated belt course appears at the level of the entablature's cornice, and extends around the building.

All second story windows are double hung, one-over-one. On the Howard Street side beginning at the northern end, the first and third bays contain paired windows in shallow, flat-arched recesses; the second bay contains one window; and the fourth bay (three windows) is contained in the aforementioned bowed section. Each of the paired windows of bays one and three are set in keystone, stilted round arches supported by three flat pilasters. These windows share a common sill.

Above the thin, moulded belt course which appears above the second story windows, is a dentil course, which is directly beneath the roof cornice. A parapet tops the cornice; its recessed areas conform to the size of the bays below.

The Madison Street side of the building differs in fenestration: both stories are arranged 1-2-3-2 (the first story's easternmost bay is a round-arched doorway). First story windows have the same grating and lintels as those on the other side; second story windows are paired and round-arched in the second and fourth bays, flat-arched in the first and third bays. The third bay is

SEE INSTRUCTIONS

B. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Refer to 701 North Howard

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

70'1 $\frac{1}{4}$ "x73'8"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Joseph Potts, Planning Assistant

ORGANIZATION

Commission for Hist. and Arch. Pres.

DATE

12/3/75

STREET AND NUMBER:

25 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐State ☐Local ☐

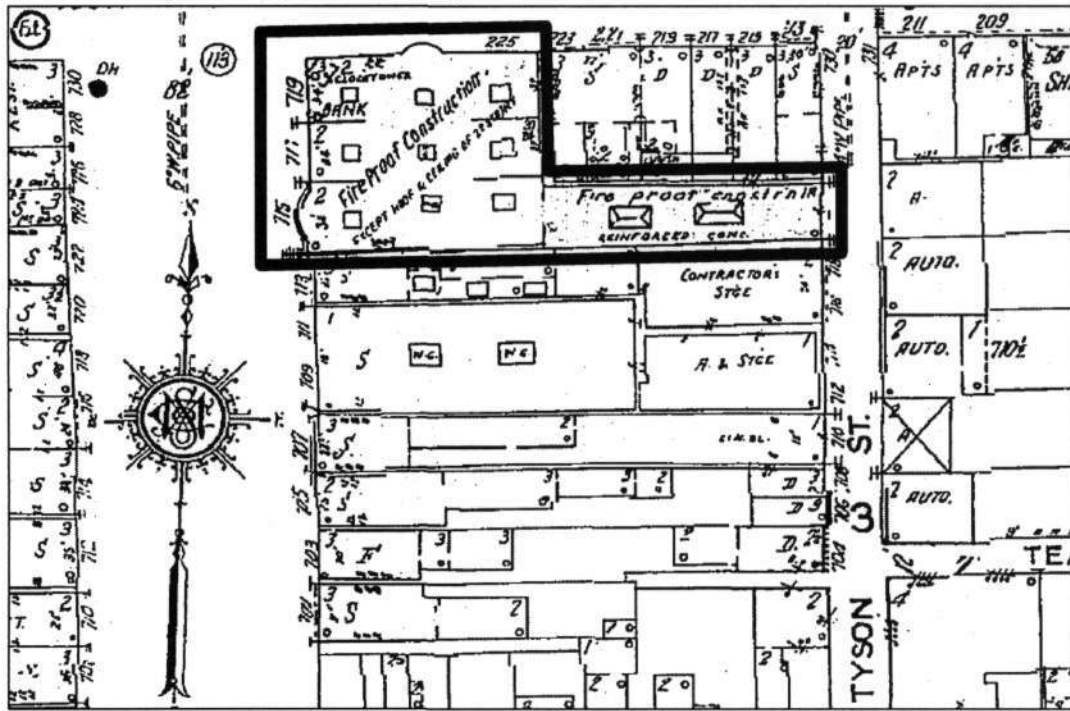
Signature

7. (continued)

bowed in both stories and, as on the other side of the building, it contains three windows.

The middle section's one bay has one-over-one, double hung windows in flat arches on both stories. (The first story window is grated and partially concealed by a sign). Above the parapet is the clock tower. The clocks are set into the northeast, northwest, and southwest faces of a small rectilinear column. The column has an entablature and cornice; the cornice projects at each corner. These projectures are supported by unfluted, Corinthian-capped columns. A hemispheric dome is located atop the tower. Swags and moulding around the clocks adorn the faces of the tower.

B-1950
First National Bank Building
715-721 N. Howard Street, Baltimore
Sanborn Maps 1914 (revised 1953)



Baltimore City iMap image, 2006



REVISIONS

Lots 18 & 19 Conveyed Per App. 1489 C. 53, 1722.
 Lots 21-25 Conveyed Per App. C. 54, 1697.

B-1950

W. MADISON ST.

ST.

ST. 82'6"

N. HOWARD

W. MONUMENT ST.

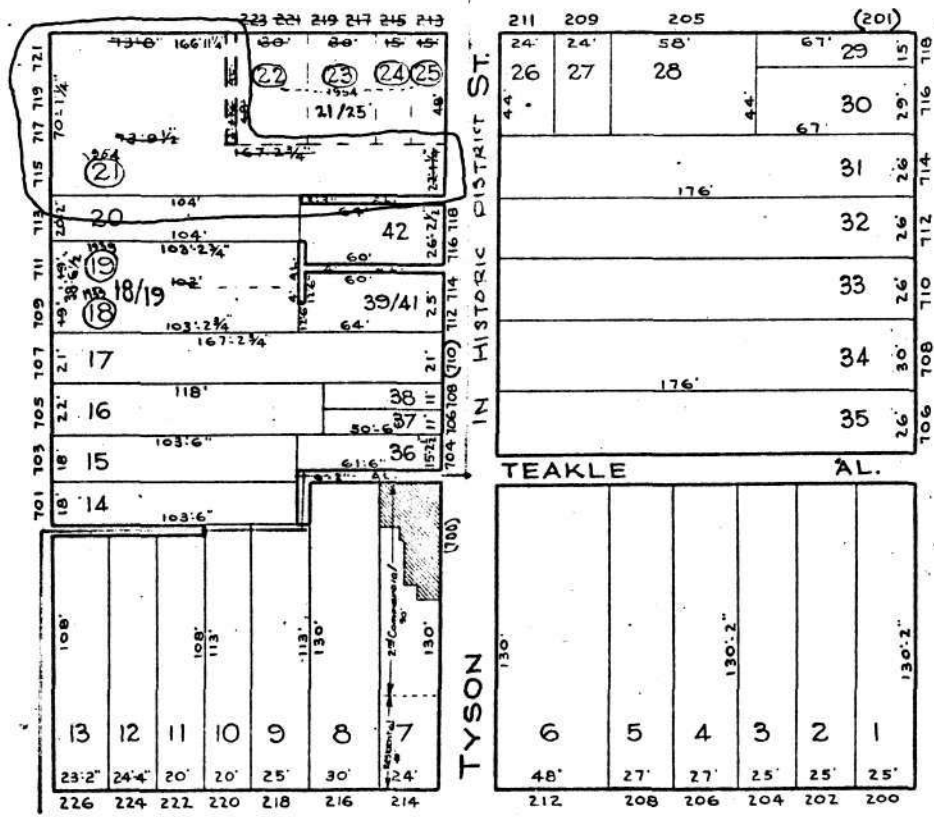
ST.

AVE.

PARK

IN HISTORIC DISTRICT ST.

TYSON



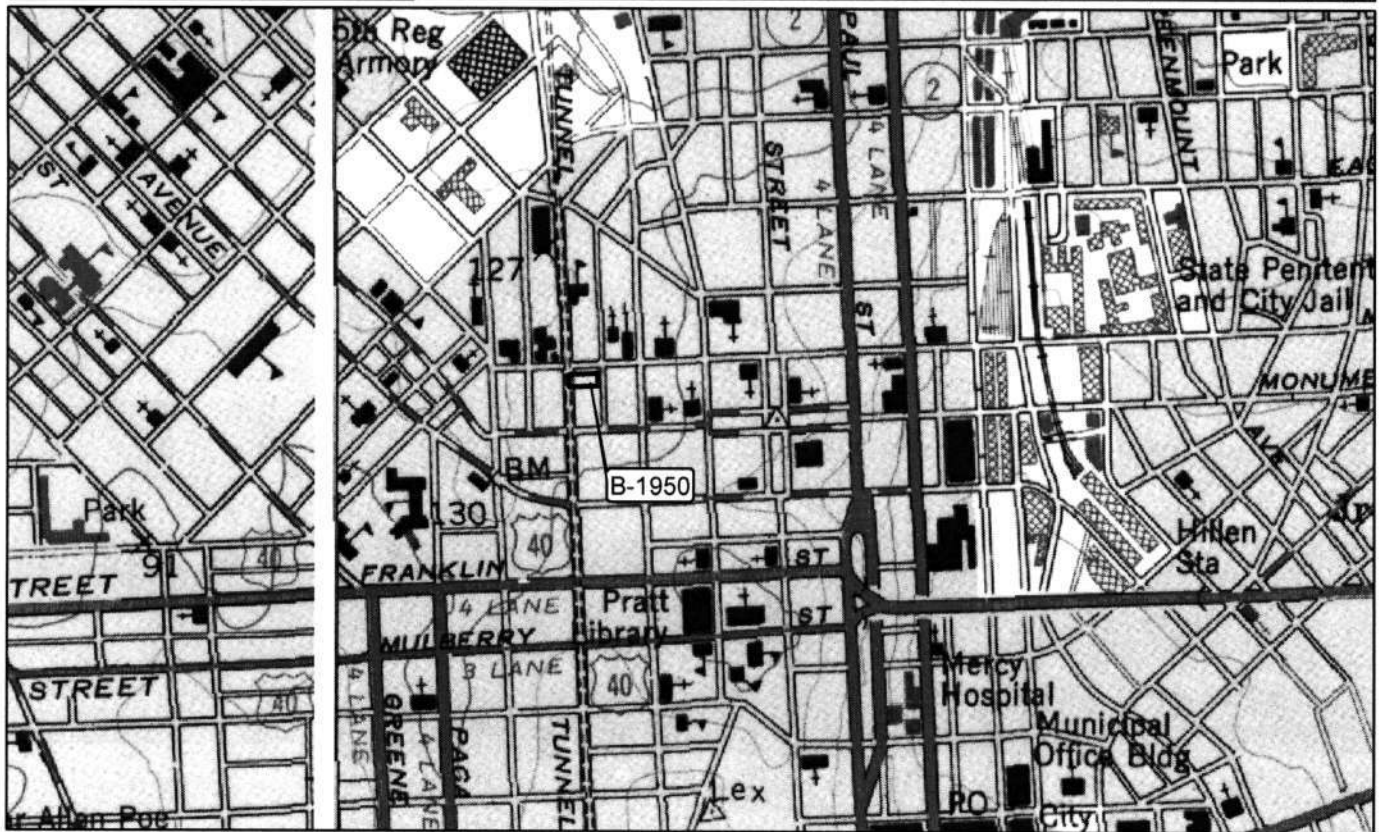
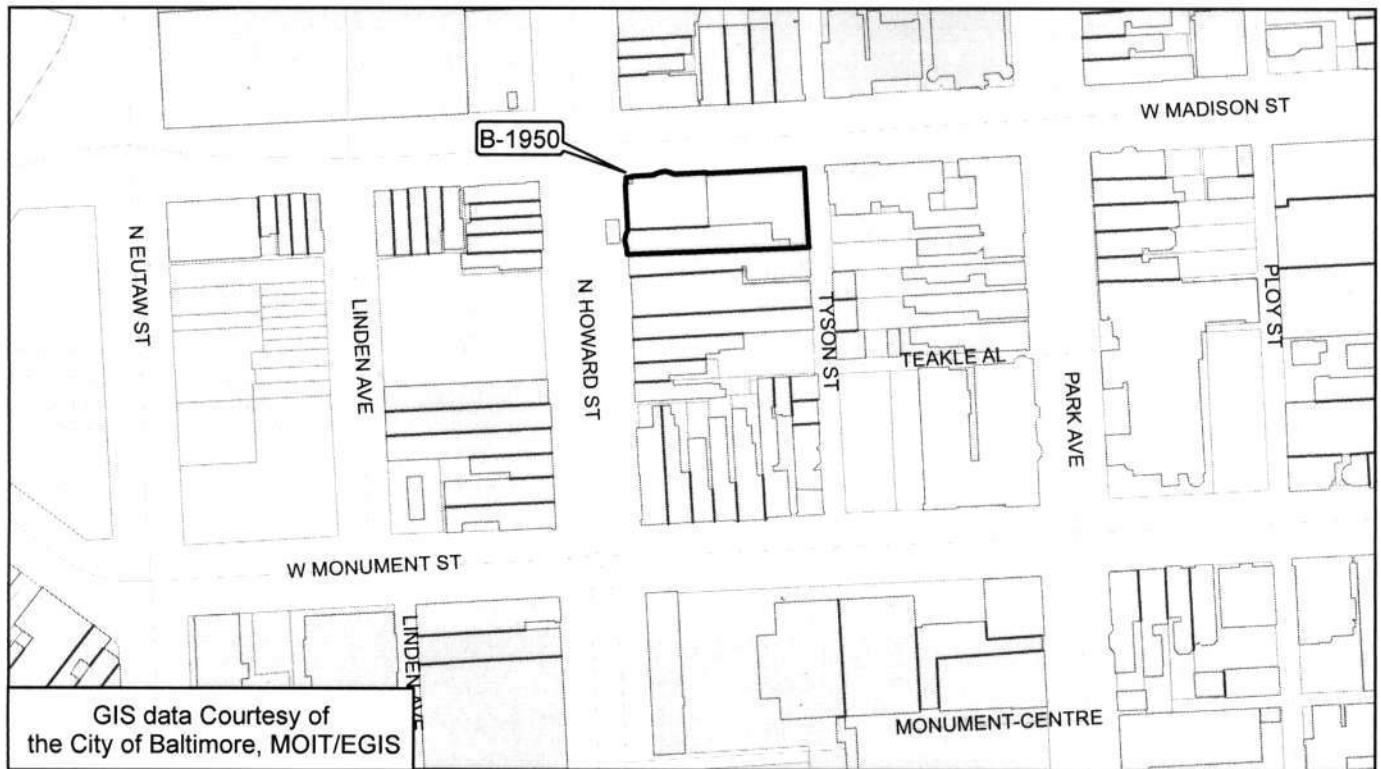
NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76B OF THE CITY CHARTER.
 IT IS CONTROLLED BY THE CITY AND OTHER
 SURVEYED AND IS NOT AN ADJUTANT SURVEY.

TRACED BY C. H. BAIN
 CH. BAIN
 LITTEENED BY JOS. J. KOSKAY
 CHECKED BY

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION
 WARD 11 SECTION 10
 BLOCK 522
 SCALE 1 IN. = 50 FT. DATE JUNE 1971

B-1950
 First National Bank Building
 715-721 N. Howard Street
 Block 0522, Lot 021
 Baltimore City
 Baltimore East Quad.





715-721 N. Howard

B-1950

Block 522
Neg 16
CB Thompson
Oct 15, 1975